

Three years zero

The CMS Group has reported another 12 months in which none of its production or post-consumer waste was sent to landfill, making it three 'zero landfill' years in a row.

In its last financial year (2019-2020) CMS handled 2,802 tonnes of waste, generated mainly from post-use windows and doors that its installers remove during replacement contracts but also including waste from its office and factory operations – all of which is strictly recycled as standard. Of this waste, 3.1% was re-used, 96.5% was sent to be recycled and where possible remade into new products, including new glass double glazed units, and the remaining 0.4% was used by waste-to-energy specialists.

CMS Group CEO, David Ritchie, said: "Hitting our zero landfill target for a third year in a row is a tremendous achievement and reflects the dedication and effort of the whole team in maintaining the highest levels of sustainable manufacturing and installation. Waste reduction and elimination is only going to become more important right across the construction and housing sectors as we work towards the zero carbon target dates set by Scottish and UK governments, so it is pleasing that we are already providing a successful model for the fenestration industry." □

www.cmswindows.com



Saint-Gobain Glass has launched Visiosun a textured glass for the residential and commercial glazing markets. According to Jenni Young, market manager - premium residential and design & deco, the glass provides high levels of privacy without sacrificing natural light.

Visiosun features parallel lines that create a reeded glass effect. It offers high transparency, allowing large amounts of natural light into a room, combined with high privacy levels.

Young says: "Visiosun is easy to process, cut and handle and is available in a wide range of thicknesses and dimensions. It features a directional pattern which can be used in both vertical and horizontal orientation for vast creative scope. It also offers a highly neutral appearance due to the extra clear substrate used in its production, allowing for light and privacy to go hand in hand while also personalising any space." □

www.uk.saint-gobain-building-glass.com